CATALOGUE

OF

PICTURES AND DRAWINGS

BY OLD MASTERS OF THE ITALIAN, DUTCH & FRENCH SCHOOLS,

INCLUDING

The Property of the Duke of Anhalt;

AND

The Property of Col. G. H. Mytton,
Chadlington Downs, Chipping Norton, Oxon.;

MODERN PICTURES & WATER-COLOUR DRAWINGS

OF THE ENGLISH SCHOOL,

The Property of Sir Robert Donald, C.B.E., LL.D.,
12, Thorney Court, Palace Gate, W. 8;

The Property of the late Mrs. Aria, *36, Buckingham Gate, S.W.*
[SOLD BY ORDER OF THE EXECUTORS];

The Property of E. Kersley, Esq., *48, Hillmarton Road, N.7*;

The Property of Arthur Davenport, Esq.,
11, Primrose Hill Road, N.W.3;

AND OTHER PROPERTIES,

including Works by or attributed to

MUIRHEAD BONE	SIR E. BURNE-JONES, A.R.A.	JOHN RUSKIN
J. S. COTMAN	LAURA KNIGHT, A.R.A.	W. R. SICKERT, A.R.A.
DAVID COX	MATTHEW MARIS	MATTHEW SMITH
CLAUDE HAYES	MORTIMER MENPES	P. WILSON STEER
C. NAPIER HEMY, R.A.	T. ROWLANDSON	J. M. W. TURNER, R.A.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1
On WEDNESDAY, the 25th of NOVEMBER, 1931,
AT ONE O'CLOCK PRECISELY.

On View Two Days previous. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD AND MODERN

DRAWINGS AND PICTURES

DAY OF SALE.

Wednesday, November 25th, 1931.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The Property of the Duke of Anhalt.

ANDREA DEL SARTO (AFTER).

LOT

1 Adoration of the Magi, *black and red chalk*; and nineteen others in different mediums 20

P. HESSE.

2 Three Equestrian Subjects, *signed, black chalk*; and four others 7

VAN DYCK (ATTRIBUTED TO).

3 A Commander on horseback, *pen-and-ink with wash*; VISSCHER. Portrait of Gustavus Adolphus of Sweden, *pencil* 2

S. DE VLIEGER.

4 Two River Scenes, *signed, black chalk and wash*; ZEEMAN. Studies of Ships, *pen-and-ink* 3

DIETRICH MEYER.

5 Full-length Figure of a Lady, *water-colour*; J. H. Füssli. Portrait of a Man, *pen-and-ink*; other drawings on the reverse 2

REMBRANDT (ATTRIBUTED TO).

6 Christ in the Temple, *pen-and-ink* 6 *in. by* 8 *in.*

VERONESE.

7 Sheet of studies drawn on both sides: On the obverse, The Deposition of Christ; on the reverse, Studies for spandril decoration, *pen-and-ink with wash*
size irregular, 11¼ *in. by* 8¼ *in.*

P. WOUVERMANS.

8 A Hawking Party, *brush drawing*; Carel du Jardin. View in Italy; and J. F. Wizani. Park Scene, *water-colour* 3

9 Landscape Drawings, by or attributed to various artists, including Wilhelm Thierry, A. de Haen (The Castle of Lauenden), A. Calame, etc. 15

J. P. HACKERT.

10 View of the Colosseum, *signed "à Rome dans le Colisé Ph. Hackert, f." pen and sepia with sepia wash* 13 *in. by* 18 *in.*

*** The artist was the friend of Goethe and is often mentioned by him in his "Journey to Italy."

FRANCESCO PANNINI.

11 Interior of the Church of Santa Constanza, Rome, *signed, water-colour*; and four others 5

WOLFGANG VON GOETHE.

12 Wooded Landscape with a ruin in the middle distance on a hill, and a couple in conversation in the foreground, *pen and sepia and sepia wash* $7\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.*

13 Drawings in different mediums, by or attributed to various artists, chiefly of the Italian School, including A. Carracci, Bouchardon, Polidoro da Caravaggio, Domenichino, C. Gaetano, etc. 12

14 Drawings in different mediums, by or attributed to various artists, chiefly of the Italian School, including Daniele da Volterra, Lanfranco, Charles Le Brun, Raphael, etc. 12

15 Drawings in different mediums, by or attributed to various artists, chiefly of the Italian School, including Ciro Ferri, Daniele da Volterra, Michangelo, Passarotti, etc. 12

16 Drawings in different mediums, by or attributed to various artists, including Passarotti, Santi Bartoli, Poussin, Santi di Tito, F. Trevisani, Polidoro; Giulio Romano, etc. 14

17 Various figure studies by artists of the German and Austrian Schools, etc., in different mediums *parcel*

18 Figure studies, etc., by artists of various Schools, in different mediums *parcel*

Various Owners.

J. FRAGONARD.

(After Rembrandt).

19 Head of St. Mathew, *brush drawing* 7¼ *in. by* 5½ *in.*

ITALIAN SCHOOL.

17th Century.

20 Study of a nude male Figure, seated, holding a tablet, *red chalk* 14¾*in. by* 10¼ *in.*

*** Collections: J. Richardson, Junr., and P. H.

AUGUSTIN DE ST. AUBIN.

21 Five portrait drawings in black chalk, mounted on one sheet; and another 2

22 Drawings of various Schools (*a parcel*)

23 A similar lot (*a parcel*)

PICTURES.

Framed.

SCHOOL OF BAPTISTE.

24 Flower Piece, Cluster of mixed Flowers in a glass bowl 28 *in. by* 24 *in.*

P. WOUVERMANS.

25 Landscape with a hunting scene, *signed with initials "P. W."* 19 *in. by* 26 *in.*

WOUVERMANS (attributed to).

26 A Cavalry Battle, *panel* 6½ *in. by* 7½ *in.*

ROSA DA TIVOLI.

27 Goats in a landscape — 27½ *in. by* 23½ *in.*

DUTCH SCHOOL.

17TH CENTURY.

28 Rough Sea, with shipping, *indistinctly signed on a log in the foreground, panel* — 21 *in. by* 37 *in.*

DUTCH SCHOOL.

29 River Scene with cottage buildings on the right; and MORLAND. Interior of a Stable — 2

HALS.

30 Portrait of a Boy, *panel* — 5¾ *in. by* 4½ *in.*

ENGLISH SCHOOL.

18TH CENTURY.

31 Portrait of Sir Isaac Newton, *copper* — 11½ *in. by* 9 *in.*

GEORGE CHINNERY.

32 Eastern Landscape with officers crossing a lake in a boat in the foreground, mountains in the distance, *signed* — 12 *in. by* 17½ *in.*

GEORGE CHINNERY.

33 Interior with a Chinese man — 15½ *in. by* 13 *in.*

The Property of Col. G. H. Mytton,

Chadlington Downs, Chipping Norton, Oxon.

DE HEEM.

34 Still Life: flowers, fruit, lobster, barrel and dish of oysters, etc., on a table, on the right a red parrot perched on a chair
53 *in.* *by* 45½ *in.*

ENGLISH SCHOOL.

17TH CENTURY.

35 Portrait of William Hervey, discoverer of the circulation of the blood, *three-quarter length, seated, in his study*
45½ *in.* *by* 36½ *in.*

Various Owners.

DRAWINGS.

In the Portfolio.

THOMAS ROWLANDSON.

36 Seascapes, *water-colours* 2

37 Seascapes, *water-colours and pen and bistre* 2

38 Harbour Scenes, *water-colours* 2

39 A Horse—The most serviceable animal to man; and a Horse and dogs, *water-colours* 2

40 Coaching Scene—'Tis Time to jump out, *signed and dated* 1805, *water-colours* 11¾ *in. by* 16¾ *in.*

SCHOOL OF ALKEN.

41 Fox Hunting, *water-colours, a set of four* 9 *in. by* 11 *in.* 4

H. ALKEN.

42 A Huntsman and a Hound, galloping, *signed, water-colour* 10 *in. by* 13¾ *in.*

C. PEARSON.

43 The River Greta, Cumberland; Christchurch Meadows, Bournemouth; Bisham Church, Great Marlow; and six others by the same, *water-colours* 9

WILL. DYSON.

44 Portrait of Haldane Macfall, *signed by the artist and sitter, pencil,* 7¾ *in. by* 6 *in.*; The Reconciliation, by Norman Lindsay, *signed, and inscribed "To my friend Haldane Macfall," black chalk and wash,* 15¾ *in. by* 9¼ *in.* 2

THOMAS ROWLANDSON.

45 Shooting—Going Out, *water-colour* 11½ *in. by* 18½ *in.*

46 Shooting, *water-colours* 3¼ *in. by* 5¼ *in.* 2

47 Buss and Guinea, *water-colour* 11½ *in. by* 9¼ *in.*

48 Jack and John; and A Consultation, *water-colours* 2

49 The Rebuff, or, Unfortunate Men of Gallantry, *water-colour* 12 *in. by* 7½ *in.*

50 A Wife's Cares, *water-colour* 9 *in. by* 13 *in.*

FRAMED.

DAVID COX.

51 Landscape in North Wales with a torrent spanned by a bridge, *water-colour* 10 *in. by* 14 *in.*

JOHN RUSKIN.

52 A Sketch in the Val d'Aosta, *inscribed "Ramparts, Lucca, Thursday evening, May 8th," pencil, pen and sepia* 6½ *in. by* 9 *in.*

H. E. CARTER OF SCARBOROUGH.

53 Various Seascapes, etc., *water-colours* 8

PHELAN GIBB.

54 Bust of a Man, *pen and ink*; Bust of a Woman; Nudes in Landscape, *black chalk*; and Two Figures in Landscape, *brush drawing in ink, signed* 4

JOHN BANTING.

55 Composition of various figures, *wash drawing on blue paper, signed and dated* 24 *in. by* 18½ *in.*

FRANCIS HODGKIN.

56 Spring Landscape—River Scene with boats, *signed, water-colour* 17½ *in. by* 23½ *in.*

J. S. COTMAN.

57 Little Walsingham Font, Norfolk, *pencil and pen and ink* 11 *in. by* 8½ *in.*

RENOIR.

58 Ladies Boating, *pencil and coloured chalks* 11½ *in. by* 18 *in.*

J. S. COTMAN.

59 Repps Church, Norfolk, *probably dated from about* 1815-1817 11¼ *in. by* 18¼ *in.*

MATTHEW SMITH.

60 Study of a nude Woman, seated, *charcoal* 21½ *in. by* 17 *in.*

W. VAN DE VELDE.

61 Naval Engagements, *pencil and indian ink wash* 7½ *in. by* 12 *in.*

EDWARD WADSWORTH.

62 A nude Woman crouching, *brush drawing, signed and dated,* 1920; GREENWOOD. Study of a nude, *pen and ink with wash* 2

LAURA KNIGHT, *A.R.A.*

63 Dancer and Masseur, *signed, water-colour;* and another 15 *in. by* 20 *in.* 2

64 "Rouge;" *signed, water-colour* 15 *in. by* 20 *in.*

MATTHEW MARIS.

65 The Bride, Study for the Etching, *inscribed "In kind remembrance to William Webb, Esqre, from M. Maris," pencil and charcoal* 7⅛ *in. by* 5 *in.*

SIR W. Q. ORCHARDSON, *R.A.*

66 Macleod's Return: Illustration to "Macleod of Dare," by William Black, *signed with initials, black chalk;* and four others 4

W. R. SICKERT, *A.R.A.*

67 Wellington House, Hampstead Road, interior with two figures, *signed, black chalk* 15 *in. by* 15½ *in.*

68 Dieppe Harbour, *signed, pen and wash* 9 *in. by* 11 *in.*

69 Old Middlesex before 1899, *black chalk* 14 *in. by* 19 *in.*

70 La Rue Cousin, *signed, pen-and-ink* 8 *in. by* 9 *in.*

71 Street Scene in Dieppe, Mont de Neuville, *pencil* 12 *in. by* 9 *in.*

72 Camden Town Murder, *black chalk and pen-and-ink on green paper* 12 *in. by* 9¼ *in.*

A. THORBURN.

73 A set of four drawings of Bird Life, *signed, brush drawings in indian ink, heightened with white* 12 *in. by* 19 *in.* 4

W. L. WYLLIE, *R.A.*, 1928.

74 The Nile with the Pyramids in the distance, *water-colour* 9½ *in. by* 16½ *in.*

ARTHUR RACKHAM.

75 The Giant is coming, *water-colour, signed* 9½ *in. by* 14 *in.*

FRED WALKER, *A.R.A.*

76 View of a ruined mansion, said to be Buckfastleigh Abbey, *signed, black and white chalk* 10¾ *in. by* 16 *in.*

In the Portfolio.

F. L. GRIGGS, *A.R.A.*

77 Houses in Church Street, Farington, Berks. (now demolished), *signed, pen-and-ink, framed* 3¾ *in. by* 6⅝ *in.*

SIR E. BURNE-JONES, *A.R.A.*

78 Chant d'Amour, *pencil study for the figure of Love, pencil*; Study of Braided Hair, *pencil*; and Head of a Girl, *red chalk*; G. F. Watts. Mother and Child, *red chalk* 4

T. H. SHEPHERD.

79 Westminster Abbey; and The Houses of Parliament, *water-colours, signed* . 2

J. SMART.

80 Copies of Holbein Portraits, *pencil, signed*; H. EDRIDGE. Portraits of a Lady; and of Two Children, *pencil, signed* 6

The Property of Sir Robert Donald, C.B.E., LL.D.

12, *Thorney Court, Palace Gate, W.*8.

SIR E. BURNE-JONES, *A.R.A.*

81 Adam and Eve, *pen-and-ink* 10 *in. by* 7½ *in.*

RAVEN HILL.

82 Mr. Lloyd George ("The New Conductor, Opening of the 1917 Overture"), *signed, pen-and-ink* 12 *in. by* 9 *in.*

BERNARD PARTRIDGE.

83 Mr. Lloyd George ("The Chef, with apologies to Sir William Orpen," Punch, May 18th, 1921), *signed, black chalk* 13½ *in. by* 10 *in.*

PHIL MAY.

84 Louis de Rougemont, *signed and dated* '98, *pen-and-ink* 15 *in. by* 11 *in.* 2

JOSEPH PENNELL.

85 A Thames Ferry Boat, *signed, pen-and-ink* 10 *in. by* 18 *in.*

86 York Gate, *pen-and-ink* 7 *in. by* 10½ *in.*

The Property of the late Mrs. Aria,

36, Buckingham Gate, S.W.

[Sold by Order of the Executors.]

EDMUND DULAC.

87 Interior of a Room with a couch, inscribed "To Mrs. Aria with the best wishes of Edmund Dulac, 1928," *water-colour* 10 *in. by* 14½ *in.*

MORTIMER MENPES.

88 "Dreams and Visions, No. 3," *signed, water-colour* 9½ *in. by* 12 *in.*

The Property of a Gentleman.

MUIRHEAD BONE.

89 Off the Swedish Coast, *signed, water-colour* 7¾ *in. by* 12 *in.*

90 At Modena, *signed, water-colour* 11 *in. by* 15 *in.*

DERWENT LEES.

91 Cumberland Hills, *water-colour* 10 *in. by* 14 *in.*

92 A Sussex Landscape, *signed and dated* 1923, *water-colour* 10¾ *in. by* 14¼ *in.*

93 Dover, *signed and dated* 1918, *Exhibited at the Steer Exhibition, Tate Gallery,* 1929, *water-colour* 9¾ *in. by* 14 *in.*

PICTURES.

G. SEVERINI.

94 La Persienne Verte, *signed* — 46 *in. by* 35 *in.*

W. R. SICKERT, *A.R.A.*

95 Hotel Sadolet, *signed* — 24 *in. by* 20 *in.*

MATTHEW SMITH.

96 Pears, *signed with initials* — 22¼ *in. by* 18¼ *in.*

97 Gladioli — 25½ *in. by* 21¼ *in.*

98 Cyclamen — 24¼ *in. by* 20½ *in.*

P. WILSON STEER.

99 Rainbow, Dover, *signed and dated* 1918 — 24 *in. by* 16 *in.*

Various Owners.

F. SARTORIUS.

1773.

100 A brown Hunter in a Landscape, with two dogs, *signed and dated* 13½ *in. by* 16½ *in.*

NORWICH SCHOOL.

101 Landscape with a windmill — 30 *in. by* 43½ *in.*

COTMAN.

102 Landscape with a country house — 20 *in. by* 18 *in.*

ENGLISH SCHOOL.

103 Landscapes with a fox and a roebuck, *a pair*; ELMER. A Fox at Bay, *signed, unframed*; and another 4

S. WALTERS.

104 Frigate under sail, and other shipping in a slight breeze, *signed* 24½ *in. by* 36½ *in.*

R. D. WIDDAS.

105 Hunting Subject: Crossing a River, *signed* 17½ *in. by* 24 *in.*

C. NAPIER HEMY, *R.A.*

106 A Harbour Scene, *signed*; G. REGAMY. The Team of Percheron Horses 2

CHARLES SIMS, *R.A.*

107 Three Graces, 14½ *in. by* 10½ *in.*; S. HOWITT. Cattle in a landscape; and four others 6

WILLIAM PAYNE.

108 Coast Scene with shipping, 16½ *in. by* 23½ *in.*; CAMPIDOGLIO. Fruit and Flower Piece; and FRENCH SCHOOL. Child with bird cage 3

TOM MOSTYN.

109 The Shadow Garden, *signed*, 19 *in. by* 26½ *in.*; ENGLISH SCHOOL. A Swiss Landscape; and three others 5

MARK GERTLER.

110 The Stage 25 *in. by* 22 *in.*

PHELAN GIBB.

111 Set of six Hunting Subjects in different parts of the world 6

WHEATLEY.

112 A pair of Rustic Scenes 13½ *in. by* 11½ *in.* 2

W. R. SICKERT, *A.R.A.*

113 Dieppe. View of the coast with figures walking on the beach, *signed and dated* 1885 — 7 *in. by* 14 *in.*

114 House in Dieppe, *signed and dated* 1903 — 13 *in. by* 15½ *in.*

115 Interior of Fitzroy Street House, *signed* — 10 *in. by* 5½ *in.*

PHELAN GIBB.

116 Scene in Paris, *signed, mythological subject on back* — 25 *in. by* 35 *in.*

CHRISTOPHER WOOD.

117 The Red Funnel — 19½ *in. by* 27½ *in.*

MATTHEW SMITH.

118 Half-length of a Woman, seated — 25 *in. by* 20½ *in.*

The Property of E. Kersley, Esq.,

48, *Hillmarton Road, N.7.*

ARTHUR MELVILLE.

1880.

119 A Girl Asleep in a Meadow, *signed and dated* — 13 *in. by* 17½ *in.*

CHARLES HEAPHY.

120 Te Aro Flat, Port Nicholson, Wellington, New Zealand, 1842 — 19½ *in. by* 29½ *in.*

J. PAUL.

121 View of old Battersea Bridge — 21½ *in. by* 26 *in.*

The Property of Arthur Davenport, Esq.,

11, *Primrose Hill Road, N.W.3.*

J. SANT, *R.A.*

122 A Bacchante, *bust* — 24½ *in. diam.*

CLAUDE HAYES.

123 Watermill, Shamley Green, *signed* — 14 *in. by* 15½ *in.*

CLAUDE HAYES.

124 Spring, *signed* — 19 *in. by* 15 *in.*

CLAUDE HAYES.

125 A Sheepfold, *signed* — 16½ *in. by* 20½ *in.*

END OF SALE.

Printed by J. Davy & Sons. Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

NOVEMBER 25th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spencer	1	0	0
2	Ormiston		10	0
3	Howard, F. ...	1	0	0
4	Parsons	1	0	0
5	Ormiston		15	0
6	Ormiston		15	0
7	Colnaghi	3	10	0
8	Michael	1	1	0
9	Spencer	1	0	0
10	Creswell	1	10	0
11	Parsons	1	0	0
12	Creswell	5	0	0
13	Surgey, Acton ...	1	5	0
14	Spencer	1	0	0
15	Spencer	1	0	0
16	Spencer	1	0	0
17	Ormiston		15	0
18	Ormiston		15	0
19	Maynard	1	1	0
20	Cox	1	5	0
21	Maynard	3	0	0
22	Spencer	2	0	0
23	Spencer	2	0	0
24	Harper	3	3	0
25	Ackermann ...	3	3	0
26	Singer	1	15	0
27	Passed	———		
28	Tomlin	5	10	0
29	Danks	2	0	0
30	Power	7	0	0
31	Sotheran	25	0	0
32	Collings	5	0	0
33	Passed	———		
34	Grimaldi	33	0	0
35	Harvey, F. ...	20	0	0
36	Spencer	2	0	0
37	Spencer	1	1	0
38	Spencer	6	10	0
39	Spencer	3	0	0
40	Masters	9	0	0
41	Parsons	4	0	0
42	Lambert	12	10	0
43	Ward	3	10	0
44	Passed	———		
45	Spencer	1	1	0
46	Spencer	5	10	0
47	Spencer	1	0	0
48	Spencer	8	0	0
49	Spencer	5	10	0
50	Spencer	1	10	0
51	Neale	10	0	0
52	Stevens, B. F. ...	2	0	0
53	Meatyard	9	10	0
54	Inman	2	10	0
55	Pitt	1	5	0
56	Markham	1	10	0
57	Gladstone	2	0	0
58	Inman	1	1	0
59	Marriott	15	0	0
60	Pitt	5	10	0
61	Colnaghi	11	0	0
62	Inman	3	10	0
63	Herbert	3	0	0
64	Herbert	3	0	0
65	Walker, R. A. ...	4	0	0
66	Pearson, A. V. ...	1	0	0
67	Lessore	19	0	0
68	Rhodes	6	10	0
69	Allen	5	10	0
70	Lebus	10	10	0
71	Allen	4	10	0
72	Rhodes	3	3	0
73	Goldsworth ...	3	10	0
74	Danks	1	10	0

LIBRARY M. M. A
DEC 11 1931

LOT		£	s.	d.
75	Scheuer	11	10	0
76	Walker Gallery	1	1	0
77	Colnaghi	3	0	0
78	Playford	5	10	0
79	Adams	6	0	0
80	Goldsworth ...	3	5	0
81	Mansfield	2	10	0
82	Passed			
83	Nicoll	1	5	0
84	Passed			
85	Overend		15	0
86	Passed			
87	Roberson	4	0	0
88	Benjamin	1	10	0
89	Harford	12	10	0
90	Harford	12	10	0
91	Beecroft	5	10	0
92	Fellowes	23	0	0
93	West, H. E. ...	28	0	0
94	Jenkinson	14	0	0
95	Lessore	78	0	0
96	Fraser	58	0	0
97	Konody ,P. G. ...	68	0	0
98	Tooth, A.	105	0	0
99	Beecroft	95	0	0
100	Eversley	3	3	0
101	Pearson, A. V....	2	0	0
102	Passed			
103	Meatyard ...		10	0
104	Pearson, A. V....		10	0
105	Meatyard ...	5	0	0
106	Passed			
107	Turner, F. T. ...	3	0	0
108	Pearson, A. V....	3	10	0
109	Fairfax	1	10	0
110	Konody, P. G....	10	0	0
111	Oliphant ...	4	4	0
112	Edgley	2	2	0
113	Harker	34	0	0
114	Stevens	72	0	0
115	Konody, P. G....	72	0	0
116	Peel	2	2	0
117	MacPherson ...	30	0	0
118	Parratt	75	0	0
119	Bigham	3	10	0
120	Campbell ...	4	4	0
121	Campbell ...	3	10	0
122	Lewis	3	0	0
123	Lewis	4	10	0
124	Lewis	5	10	0
125	Lewis	3	10	0
	Total of Sale ...	£1,220	15	0